Welcome to photomonth 2014

Photomonth is back and bubbling over with brilliant images celebrating photography in galleries and venues across East London. Since 2001 the festival has established itself to become widely recognised as a major international event – bringing inclusivity, innovation and inspiration through the Open Call for exhibitions and encouraging participation in the wide variety of events on offer.

This year Imagining the East End is a strong theme flowing through the festival with artists who are radically changing our ways of seeing and exhibitions revolutionising our perception of an area whose influence reaches far beyond its actuality.

Photomonth opens at the Cass Gallery with a specially curated show ARCHIVE: Imagining the East End inspired by the East End Archive, a collection of contemporary and historical work. During October and November there will be a huge range of exhibitions to see. All the participants in this year’s festival have contributed towards its success and we thank them for their support. Their energy and enthusiasm make photomonth east london a continuously enjoyable experience for everyone.

This brochure lists the exhibitions and events with a map to help you find your way, but even more may be found on the website www.photomonth.org

Festival Patrons: Stephen Gill, Tom Hunter, Jenny Matthews
Festival Director: Maggie Pinhorn
Festival Manager: Amy Dyke-Coomes
Graphic Designer: Enfys Evans
Festival Team: Heather McDonough, Paul Dalton, Ned Coomes

Photomonth is grateful for the support of Tower Hamlets Council, Hackney Council, London Metropolitan University, Rich Mix, Old Truman Brewery, Whitechapel Gallery, World Photography Organisation.

Photomonth is produced by alternative arts
Montefiore Centre, Hanbury Street, London E1 5HZ
+44(0)2073750441 info@alternativearts.co.uk www.alternativearts.co.uk
Follow photomonth on Facebook and Twitter www.photomonth.org
Photomonth 2014 opens with a specially curated exhibition at the Cass Gallery showcasing a diverse range of photographers whose work relates to the East End of London. The exhibition, ARCHIVE: Imagining the East End, is inspired by the East End Archive, an online photographic resource that brings together both historic and contemporary collections. The curators have also been intent upon including other important local archives to develop public awareness and focus on their contribution to our cultural life. In these archives there is a wealth of images to feed the imagination – to perceive the East End way beyond its conventional boundaries and inspire artists to take what has become known as the ‘archival turn’. Each local archive has kindly donated an image and text to the exhibition and Photomonth is pleased to acknowledge them here.

festival feature – the archives

Autograph ABP Archive
Originally developed to address a series of gaps in the visual representation of Britain’s cultural history and its different communities – with the continuing mission to foster progressive photographic research in relation to global politics of migration, diaspora and difference, and to preserve the legacy of significant bodies of work by a constituency of artists and collections traditionally overlooked. Open by appointment and via the digital image bank. www.autograph-abp.co.uk  info@autograph-abp.co.uk
Autograph ABP, Rivington Place EC2A 3BA.

Bishopsgate Institute
Opened in 1895, Bishopsgate Library holds fascinating collections relating to photography in London. The Library has specialised in collecting street photography and social and cultural images of London with extensive collections on political, protest and radical history. The Library now holds over 100,000 images and new collections are continually being added. Accessible online at www.bishopsgate.org.uk/LibraryCatalogue.aspx or in person in the Library Reading Room open Mon-Fri 10am-5.30pm, Wed 10am-8pm, no appointment necessary. library@bishopsgate.org.uk
Bishopsgate Institute, 230 Bishopsgate EC2M 4QH.

East End Archive at The Cass
The East End Archive created by staff at The Cass Faculty of Arts, Architecture and Design is a developing collection of historical and contemporary photographs. The decision to acquire digital files rather than objects allows the Archive to grow and expand without facing major storage issues and is available online globally. The diversity and extended perception of the collection means that the East End is open to interpretation and the visual representation lends inspiration for the imagination. The very axis of its success is the combining of past with present and the future. The East End Archive can be viewed at www.eastendarchive.org
Cass Faculty of Art, Architecture & Design, 59-63 Whitechapel High Street E1 7PF.

Eastside Community Heritage: Hidden Histories
Eastside Community Heritage was established in 1993 and over the years has worked on numerous heritage projects documenting the lives of ordinary people in East London. In 1999 Eastside established the East London People’s Archive which now holds over 1,000 digital records, primarily oral histories, photographs and film all preserved and archived for public benefit. To access East London People’s Archive visit www.hiddenhistories.org.uk
office@ech.org.uk Eastside Community Heritage 326 High Road, Ilford IG1 1QP.
Hackney Archives

Hackney Archives Department was originally established in 1965 on the formation of the London Borough of Hackney, from the former metropolitan boroughs of Hackney, Shoreditch and Stoke Newington. The local history collections include a local studies library of published works about the history of Hackney and East London and printed ephemera, a visual collection of paintings, prints and photographs, local newspapers and maps. Hackney Archives is situated on the 2nd Floor of Dalston CLR James Library. The search room is open from Tuesday to Saturday and you do not need an appointment before you visit. archives@hackney.gov.uk Hackney Archives, Dalston CLR James Library, Dalston Square E8 3BQ.

Theatre Royal Stratford East Archive

In 1991, a year after the death of Avis Bunnage, known as "The Queen of the Workshop", the theatre was given an old brown cardboard suitcase full of programmes and photographs and other memorabilia that Avis had collected over the years of her work at the theatre. The then Artistic Director Philip Hedley invited Murray Melvin to spend a couple of weeks sorting it all out. Twenty three years later Murray is still collecting and the archive has expanded to a complete collection of material from all productions after the Theatre Workshop period to the present day, and has compiled a comprehensive list of all the dates and titles of productions that have played at the theatre since the very first one in December 1884. Accessible by appointment only contact Trina Keane at tkeane@stratfordeast.com Theatre Royal Stratford East, Gerry Raffles Square E15 1BN.

Tower Hamlets Local History Library and Archives

The library holds archive collections relating to the history of Tower Hamlets. They contain over 40,000 illustrations, mainly consisting of photographs. These include a vast array of local street scenes and further sections organised by subject area, including popular themes such as markets, immigration and the docks. The library also houses the photograph collections of the Island History Trust, numbering several thousand images relating specifically to the Isle of Dogs and Poplar. Our reading room is open Tues 10am-5pm, Wed 9am-5pm, Thurs 9am-8pm, Sat (1st & 3rd of the month) 9am-5pm. No appointment necessary but ID required for registration. www.ideastore.co.uk localhistory@towerhamlets.gov.ukTower Hamlets Local History Library and Archives, 277 Bancroft Road E1 4DQ.

Whitechapel Gallery Archive

The Whitechapel Gallery’s Archive reflects the Gallery’s rich and diverse history. It holds an extensive range of material produced by the Gallery over the past 120 years, starting even before its foundation. Included in the collection are exhibition catalogues, rare documentation of the majority of displays, artists’ letters, photographs including detailed installation views, graphic works, extensive press records, original exhibition plans, recordings on tape and videos of artists, critics and curators. The archive has a library reading room and exhibition space and is open Tues-Fri 11am-5pm. Researchers are welcome to visit by arranging an appointment with the Archivist by email at archiveenquiries@whitechapelgallery.org Whitechapel Gallery, 77-82 Whitechapel High Street E1 7QX.
PHOTOMONTH HUB
Like us on Facebook, follow us on Twitter and meet up at the Photomonth Hub.
Hub No 1 is situated in the Cass Gallery at 59-63 Whitechapel High Street E1 7PF from 2 October – 2 November during ARCHIVE: Imagining the East End, the Photomonth opening show. Open seven days a week, Mon-Fri 12noon-7pm, Sat 12noon-5pm, Sun 12noon-4pm. There’s a bookstall for browsing, space for lounging, reading and chatting, and the Uni coffee bar next door.
Hub No 2 is at the Rich Mix, 34-47 Bethnal Green Road, Shoreditch E1 6LA from 6-30 November during the PHOTOMONTH PHOTO-OPEN. Open seven days a week 10am-10pm. There’s a great café on the ground floor and comfortable sofas up in the gallery, so it’s a great place to meet up and enjoy all the other events taking place in this diverse arts venue.

PHOTOMONTH PHOTO-OPEN
6-30 November, Rich Mix 34-47 Bethnal Green Road, Shoreditch E1 6LA. Open daily 10am-10pm. Exhibition open to all kinds of photographers, professional and non-professional, students and young people from all over the UK and the rest of the world. ‘Imagining the East End’ is the theme for this year’s show. For inspiration visit www.eastendarchive.org a collection of contemporary and historical imagery. All images submitted will be screened and a selection printed. The public is invited to vote for Best in Show and the winning photographer will be given tickets to the Sony World Photography Awards in 2015. Entry forms can be downloaded at www.photomonth.org

PHOTOMONTH PORTFOLIO REVIEW
Saturday 29 November 11am-4pm Rich Mix, 34-47 Bethnal Green Road, Shoreditch, E1 6LA.
An excellent opportunity for photographers to discuss their work with experienced professionals including picture editors, curators, gallery owners, agencies, creative and commissioning editors. See Rich Mix listing for details of reviewers. Each participant may sign up for two or more 20 minute slots, allocated on a first come first served basis. Cost £20 per slot. Booking opens 1 October. Apply by email only to info@alternativearts.co.uk

www.photomonth.org
Since this brochure went to press even more great exhibitions and events have been listed on the photomonth website where you can find all the latest news and information on the talks, seminars, workshops and courses taking place during the festival. This year the website also features a special PHOTOBOOKS page for photographers to list their latest publications in print and as ebooks.
exhibition listings a-z

AMNESTY INTERNATIONAL
Human Rights Action Centre

17-25 New Inn Yard EC2A 3EA Shoreditch High Street tube
www.amnesty.org.uk 020 7033 1500
Mon-Fri 8.30am-6.00pm

25 September-11 January
CONSTRUCTING WORLDS: Photography and Architecture in the Modern Age
Includes Berenice Abbott, Bernd and Hilla Becher, Lucien Hervé, Andreas Gursky, Stephen Shore and Julius Shulman, and the work of iconic architects such as Le Corbusier, Charles and Ray Eames, and Frank Lloyd Wright, amongst others. Featuring over 250 works from eighteen exceptional photographers, who have changed the way we perceive the world around us. The exhibition brings together architectural images of extraordinary scope, starting with the birth of the skyscraper in 1930s New York to the modern day towers of Venezuela.
£12/£10 concs  www.barbican.org.uk

BENGAL VILLAGE RESTAURANT

75 Brick Lane E1 6QL  Aldgate East tube/Shoreditch High Street overground  bengalvillage.com 020 7366 4868 Daily 12noon-14.30pm and 6pm to 11.30pm.

27 October-12 November
STREET ANGELS
Curated by Guy Smallman and Azim Fakri.
Photos by Zahra, Mateen, Ahad, Bahran and Najibullah.
Photожournalist Guy Smallman and Kabul based artist Azim Fakri taught the basics of photography to five Afghan street children. They then issued them with disposable 35mm film cameras. The result is an exhibition giving a stunning insight into life on the margins of society in a wild and war torn country.
www.streetangelsafg.org

3 October-14 November
ANNE HESLOP
When darkness dominates an image the everyday becomes intimate, the familiar haunting. These images taken in available light – often a fire, candle or single light bulb – are from India and Morocco. But can the same lighting conditions be found in the East End of London? www.anneheslop.co.uk
25 October 10.30am-5.30pm
IMAGES OF LONDON: Photography, Painting and Popular Culture
Led by Steven Barrett
This course will cover modern images of London from 1840s photographs to war photography and Google Earth. We will look at paintings depicting London by artists including Whistler and Sickert, and Moore’s series of Tube shelter pictures. The final part of the day looks at the visual representation of London in popular culture, including film and television. £82/£61 concs.
Booking essential: bishopsgate.org.uk/courses

1 November 10.30am-4.30pm
PHOTOGRAPHING EAST LONDON
with Martina Mullaney
This practical one-day course will use the camera to explore the diversity and the changing face of east London. You will explore parts of east London, receiving guidance on how best to capture the images around you. The course will finish at Bishopsgate Institute with a review of the day’s work as a group and a chance to see some of the historic maps and photographs of east London held in Bishopsgate Library. £77/£58 conc. Booking essential: bishopsgate.org.uk/courses

28 October 7.30pm
MODERN MAGIC LANTERN SHOW with Steve Lewis
Working in collaboration with East End culture blog Spitalfields Life, we return to the glory days of Magic Lantern Shows that were such a popular feature of the Institute in its early years. Photographer Steve Lewis shares his favourite images and stories in conversation with Stefan Dickers, Bishopsgate Institute’s Library and Archives Manager. Steve Lewis’ early days as a press photographer were spent in the East End of London; during this time the photographs he took captured the gritty reality of life in east London during the ‘Swinging’ Sixties. These photographs appear in his first book London’s East End – A 1960s Album published in 2010. His latest book An East End Album was published earlier this year and includes his favourite photographs in a hard back publication.
£7/£5 concs Booking essential: bishopsgate.org.uk

4 November 7.30pm
SPITALFIELDS NIPPERS Horace Warner
The Gentle Author of Spitalfields Life, the East End Culture blog, introduces Horace Warner’s Spitalfields Nippers, showing the photographs and giving the background to this astonishing set of images. Around 1900, photographer Horace Warner took a series of portraits of some of the poorest people in the East End – creating relaxed, intimate images that gave dignity to his subjects and producing great photography that is without parallel in his era. This unique collection of pictures revolutionises our view of Londoners at the end of the nineteenth century, by bringing us startlingly close and permitting us to look them in the eye. Discovered recently and only seen by members of Warner’s family for more than a century, almost all of these breathtaking photographs are now published for the first time by Spitalfields Life Books. Free. Booking essential: bishopsgate.org.uk
4-11 November
POSTCARDS FROM BABYLON – a rough guide to liberation

Postcards from Babylon is an exploration of cities, subculture and the state of the world. It is a portrait of our civilisation and the ways we seek change, understanding and more soulful ways of being. The project originated as a ground-breaking book of photography and writing by Christian de Sousa, subsequently growing into an interactive collaboration across analogue and digital platforms. Blackall Studios will show work from the book, inviting visitors to write their own postcards and participate in an evolving conversation around the themes of PfB, with screenings, talks, workshops, discussions, performances, DJs, and a pop-up café... Info & inspiration: postcardsfrombabylon.net facebook.com/postcardsfrombabylon #pfb
www.luminousworlds.net

7 November 7pm
OPEN EVENING AND LIVE SCREENING
with Christian de Sousa

During an open evening Christian de Sousa will present Postcards from Babylon as a ‘live audio-visual reading’, featuring projected photography, DJ-mixed music and readings from the book’s texts. This will be followed by DJs from the dancingTao and BDLR collectives transforming the gallery into a ‘liberation dancefloor’ to launch the weekend Babylon Soul Café micro-festival. Throughout the evening and week there will be an invitation to write your own postcard for inclusion in the exhibition.

7-9 November
BABYLON SOUL CAFE

In conjunction with the “Postcards from Babylon” exhibition, Christian de Sousa and the BDLR collective (Bureau de la Resistance) team up with dancingTao to present three days of events in a pop-up café in Blackall Studios’ two-level Shoreditch gallery – including screenings, talks, workshops, discussions, performances, DJs, live music and some left-field interventions... Centred around the themes of PfB, this micro-festival will be an invitation to engage with the realities of our times and co-explore possibilities for change, exchange and more soulful ways of being. See postcardsfrombabylon.net for full programme... and to join the evolving on-line conversation. www.postcardsfrombabylon.net
BRENTWOOD ROAD GALLERY

The Brentwood Road Gallery, Frances Bardsley Academy, Brentwood Road, Romford RM1 2RR  Romford/Gidea Park stn
www.fbarts.co.uk  01708 447368  Mon-Fri 9am-6pm, Sat by appt

30 September-24 October
NOMADS & ORPHANS | INTERNATIONAL MOBILE PHOTOGRAPHY Miguel Angel Camero, Nettie Edwards (Lumilyon), Michael Kunze, Chris Lonsdale, Junna Nikitina, Out of the Phone, Chris Sallquist Uniting photographers from Moscow, Stuttgart, Paris and London, Brentwood Road Gallery’s first exhibition for this year’s photomonth, “Nomads and Orphans”, showcases the work of those at the most contemporary edge of the practice. Using nothing but their mobile phone cameras to both shoot and edit their photography, these artists capture the vibrant immediacy of the streets and the intimate micro expressions of those inhabiting them.

www.emotiondaily.com

27 October-21 November
PLANT DELTAS | PLANT MACROS & HAYWARD TOURING EXHIBITION – Art Forms in Nature Karl Blossfeldt, Nigel Henderson, Nettie Edwards
Art Forms in Nature is a Hayward Touring exhibition, presenting an opportunity to witness a set of Karl Blossfeldt’s signature close-up images of plants and flora. Blossfeldt (1865-1932) is regarded as one of the defining photographers of the twentieth century for his contribution to the art through his intricate botanical photographs. In association with Richard Saltoun Gallery, Brentwood Road Gallery will also show the 1950s Plant Delta works by Nigel Henderson and the unique anthotypes of Nettie Edwards.

lumilyon.wordpress.com
2 October – 2 November
ARCHIVE: Imagining the East End
Susan Andrews, Steven Berkoff, John Claridge, Ian Farrant, David George, Joy Gregory, Brian Griffin, David Hoffman, Tom Hunter, Stephen Gill, Jenny Matthews, Don McCullin, Heather McDonough, Rod Morris, Maggie Pinhorn, Spencer Rowell, Mike Seaborne, Mick Williamson

PHOTOMONTH 2014 opens with specially curated exhibition. ARCHIVE: Imagining the East End showcases a diverse range of photographers whose work relates to the East End of London. The East End is understood here as both a geographical location and an intangible space, a perpetually shifting frontier within the urban sprawl of London that is part real, part imagined. As a reflection of this approach the images range from documentary practice to works of the imagination. The exhibition is inspired by the East End Archive, a collection of contemporary and historical work and profiles seven other important local archives including Autograph ABP, Bishopsgate Institute, Eastside Community Heritage 'Hidden Histories', Hackney Archives, Theatre Royal Stratford East Archive, Tower Hamlets Local History Library and Whitechapel Gallery Archive.

The exhibition includes books, films, research projects and writing stimulated by the images in the collection.


New Projects in Progress: Cass staff and students – Erica Boscia, Alex Grady, Marcin Krupa, Andy Lawson, Pedro Montalvo, Marie Sleigh, Will Vickers.

THE PHOTOMONTH HUB in the exhibition is the place to meet, talk and read, with a bookstall, and coffee bar next door.

EXHIBITION TALKS & EVENTS
A programme of free talks and events accompanies the exhibition.

Tuesday 2 October 6pm-8.30pm
Exhibition Opening

Monday 13 October 4pm-7pm
Meet the Artists Discussion with the artists represented in the exhibition.

Saturday 18 October 12noon-4pm
Community Participation Project – Photographs from the East End
With Professor Jenny Harding, LMU.
Please bring your photographs, historic or recent, and tell their story. All photographs will be copied and the stories recorded. Both will be uploaded to the East End Archive website for the public to see.

Monday 20 October 2pm-5pm
Meet the Archivists Discussion with the curators & the archives represented in the exhibition.

Thursday 23 October
Screening: Hitchcock’s FRENZY – film clips and discussion led by Dr Nicholas Haeffner and Michael Lipton.

ARCHIVE: Imagining the East End is curated by Sue Andrews and Mick Williamson. The exhibition is accompanied by the book of the same name published by Black Dog Publishing and is a companion to the website www.eastendarchive.org Available to purchase at the gallery £14.95
22 October 7pm-9pm
**ARTIST TALK: THE TURNER PRIZE VS DEUTSCHE BÖRSE PHOTOGRAPHY PRIZE** with Emer O’Brien
This talk led by artist and photographer Emer O’Brien highlights artists that have been awarded or shortlisted for the Turner Prize and/or the Deutsche Börse Photography Prize. Examining enduring themes, photography as object and museum journalism. Including Mark Wallinger, Richard Long, Richard Billingham, Catherine Yass, Willie Doherty, Daren Almond, Victor Burgin et al.
£20/£15 concs Booking essential emerobrienstudio@gmail.com www.emerobrien.com

19 October 2pm-5pm
**PHOTOWALK with Alina Kisina**
Join cityscape photographer Alina Kisina for a unique photo-walk exploring the East End from a different perspective. Designed especially for Photomonth, the 1.5 hour walk will explore the city’s reflected image and will be followed by a return to the studio to share, edit and print your favourite images. £10 (Booking advisable to ensure a place) www.AlinaKisina.co.uk

**CLIFFORD-THAMES GALLERY**
Unit 1, 107 Clifton Street EC2A 4LG
Old Street/Moorgate/Liverpool Street tube www.geoffgallery.net 07770 787069
Mon-Fri 11am-8pm, Sat & Sun 11am-5pm
Closed Wed 19 November

13-27 November
**TRACES REMAIN and AGE OR BEAUTY III**
Geoff Chaplin
*Traces Remain ... but what counts as survival?* is a largely pinhole photography series presented as colour, cyanotype and gum prints. Photographs were taken in Japan, UK and Jordan. This conceptual series questions our legacy and place in the universe. The title is partly taken from the book by Charles Nicholl.

*Age or Beauty III – modern art painted by Nature* comprises new photographs of rusting steel panels in Hokkaido, Japan, and is presented as colour prints and temperaprints. The series references work by Gerhard Richter and John Cage.
www.geoffgallery.net
12-25 October
THE ROOFTOP COLLECTIVE – EDITION III
Paul Clifford, Toby Deveson, Constanza Isaza, Chris King, Mary-Jane Maybury, Vanessa Short
The Rooftop Collective is a group of London-based photographers with diverse practices who share an ongoing dialogue and exhibit at locations around the capital. In the Collective’s third show, every artist presents a selection of works showcasing their current practice.
therooftopcollective.com

1 October-11 November
THE LIGHT AT THE END OF THE WORLD
Rob Macdonald
"Even if you go to the ends of the earth, you won’t be able to escape time. Still, you have to go as there’s something you can’t do unless you get there" – images of Tokyo, Shanghai and Hong Kong – paired with a show in the Brighton Photo Fringe.
www.robmacdonaldphoto.com

20-31 October
WHITECHAPEL: A LOOK BACK
Colin O’Brien, Alex Pink
A series of photographs taken before, during and immediately after the 2012 London Olympic Games.
www.colinobrien.co.uk snapshotlondon.tumblr.com
THE DEPOT

38 Upper Clapton Road E5 8BQ  Clapton overground
www.thedepotstudios.co.uk  07525 170105
Thur-Sun 12pm-7pm

20-30 November
THE DESERTED VILLAGE
Alex Pielak, Tilley Harris
The Deserted Village presents the stories and experiences of the last community to live and work in Clapton’s Old Tram Depot before they were evicted. This collection of photos, audio and archive material serves as a marker for the community’s place in local history. The exhibition examines issues around regeneration. It asks how the changing makeup of our towns and cities reflects local history, as micro-communities form, develop and then disperse.
www.voist.co.uk

DOUBLE NEGATIVE DARKROOM

178a Glyn Road E5 0JE  Homerton Overground  dndr.org.uk  07936 522513  Mon-Sun 11am-4pm

4 October-5 November
THE BLUE SHOW
Rosie Emerson, Miriam Nabarro, Tina Rowe, Rachel Thompson
Four contemporary artists working with the Cyanotype process. A collection of solo and collaborative work.
www.rachelthomsonstudio.co.uk  www.rosieemerson.co.uk
tinarowe.co.uk  www.miriannabarro.co.uk/

13 & 27 September
EXPERIMENTAL 16MM WORKSHOP
Bea Haut, David Leicester
Experimental 16mm workshop over two Saturdays. £350 Booking essential.
blog.dndr.org.uk/courses/16mm-film-and-diy-printing-and-processing-with-david-leister-and-bea-haut

20 & 21 September, 18 & 19 October
WET PLATE COLLODION WORKSHOP John Brewer
£330. www.johnbrewerphotography.com
blog.dndr.org.uk/courses/wet-plate-collodion

11 & 12 October PLATINUM PRINTING WORKSHOP
More info at dndr.org.uk

4 & 5 October, 1 & 2 November
INTRO TO DARKROOM ARTS Sebastian Sussmann
2 day Intro to darkroom course runs on the first full weekend of each month only. £150. www.sebsussmann.co.uk
2-5 October
LUX DARKROOM Mike Crawford, Constanza Isaza Martinez, Peter Moseley, Andrés Pantoja
An exhibition of photography in a variety of analogue and alternative processes by the tutors of Lux Darkroom. www.luxdarkroom.co.uk

9-12 October
LANDSCAPE Estefania Araujo, Magali Avezou, Heather Fahy, Sarah Jarman, Janie Kidston

23-26 October
‘TWINE’ A group show of mixed media
Gabriela Fabrowska, Tracey Mceachran and others
A strong thread consisting of two or more unique strands. We seek intimacy whilst responding to the equal desire for individuation, separatefulness and freedom. www.doomedgallery.com

30 October-2 November
NIGHT Andrew Bailey, Rowena Bazlinton, Francesca Capra, Julie Dolan, Lena Heubusch, Yun Lan
Night is a time when the real and the imagined are blurred; from darkness, dreams & nightmares to colour & hope, from self-reflection to voyeurism & vulnerability. www.artistsinprogress.co.uk

6-9 November
FANØ Nick JS Thompson
An exploration of the many remnant structures of the Atlantic Wall on the small island of Fanø, Denmark serves to highlight the impact that they have had on the island. www.nickjsthompson.com

20-23 November
ICONS OF RHETORIC
Chris Barrett and researcher/writer Gianluca Spezza
Using North Korean news footage, a smartphone, Impossible instant film and North Korean testimonies, this project investigates the visual representation of North Korea. iconsofrhetoric.com

27-30 November
DR FEELBAD Holly Birtles
Dr Feelbad, featuring Dr Feel Good, shows the band expressing negative words on repetition, prior to performing – an exploration of the James Lange theory of Emotion. www.doomedgallery.com
31 October-2 November
CHANGING SPACES
Peter Mackertich, Fenris Oswin, Anna Sherbany
Responding to the rich historical urban-marine environment of Orchard Place, ‘Changing Spaces’ features portraits of creative residents at Trinity Buoy Wharf, ‘colourfield’ abstracts of the riverside and visual artworks made in workshops with local schools. Curated by Lucietta Williams and Garry Hunter of Fitzrovia Noir CIC and supported by TBW Trust and HLF.  www.fitzrovianoir.com

ESPACIO GALLERY
159 Bethnal Green Road E2 7DG
Shoreditch/Aldgate East tube
www.espaciogallery.com 07815 319073
Thurs-Mon 1pm-7pm, Tues 1pm-5pm

21-25 November
THE BLEACHED BONES OF A STORY
Héloïse Bergman, Angelika Berndt, Brendan Delaney, Eva Hagman, Teresa Levitt, Hugh Look, Rashida Mangera, Heather Martin, Ingrid Newton, Edith Templeton, Geoff Titley
www.heloisebergman.com
www.angelikaberndt.com
www.brendandelaneyphotography.com
www.evahagman.com
www.se1photography.com
www.futureglance.com
www.heathermartinphotographer.com
www.ingridnewton.co.uk
www.titley.me
12-26 September
NEW CREATIVE MARKETS EXHIBITION
Lisa Byrne, Walter Hugo, Tess Hurrell & others
New work from artists on our New Creative Markets programme, helping photographers find access to markets and grow their businesses. Exhibition kindly supported by Foyle Foundation.

4 November 6pm-9pm
FREE TO PARTY BOOK LAUNCH
Phil Clarke Hill
2014 marks twenty years since the ‘Criminal Justice Bill’ aimed to end the Free Party (rave) scene. However, Britain’s most important and long-standing subculture is still an important part of our cultural fabric, regardless of its illegality. Free to Party represents 24 hours in this world, from an organiser and punters point of view. www.philclarkehill.co.uk

6 November
PORTRAIT SALON 14
Portrait Salon is a form of Salon des Refusés. Devised by Carole Evans and James O Jenkins, Portrait Salon aims to show the best of the unselected entries from Taylor Wessing National Portrait Prize. www.portraitsalon.co.uk/about/

10-31 October
UNCERTAIN STATES, OPEN CALL 2014
Nine artists chosen to exhibit by nine selectors (see UCS listing). www.uncertainstates.com/uncertain-states-open-call

14 November-15 February
FATHOM
Gayle Chong Kwan, Will Jennings, Laura Napier, Tessa Power and Anna Sherbany
New work produced by artists on Four Corners residency programme.
17 October-30 November
HELMAND RETURN Robert Wilson

Gallery One and a Half presents *Helmand Return*, an exhibition of new work by Robert Wilson. In 2014 Wilson revisited Afghanistan as an official war artist to record the British troops’ final tour of duty. These apolitical photographs allow a rare glimpse at the packing up and disposal of equipment, documenting the human and logistical challenges faced at the end of war. 100 years on from World War One, these images provide a fresh perspective on the traditions of conflict photography. Wilson’s work has been shown widely, including at London’s Southbank Centre and the National War Museum, Edinburgh. www.robertjwilson.com
GALLERY 320

320 Bethnal Green Road E2 0AG
Benthal Green tube, Shoreditch overground
www.gallery320.co.uk  020 7739 8385
Mon-Wed, Fri & Sat 10am-5pm

2-31 October
Light Headed 2014
Group Exhibition
Light Headed is an open themed exhibition for photographers who responded to our call for entries at Gallery320 as part of Photomonth 2014.
www.gallery320.co.uk

6 November-23 December
SEAN PINES – LADYSCAPES
Sean Pines
A celebration of the Female Form, this exhibition examines in detail the female form through Sean’s photographic eye. Sean explores different ways to capture form and light and the interaction of both to convey differing moods, styles and interpretations of womanhood from a male perspective.
www.seanpines.co.uk

GALLERY S O

92 Brick Lane E1 6RL  Aldgate East/Liverpool Street tube
www.galleryso.com  020 7377 8008
Wed-Sun 12noon-6pm

1-12 October
JOHNNIE WALKER ON THE BEACH
Francisco Paco Carrascosa
As a ‘paparazzo of everyday life’, I have distilled my view of the world into a photographic essay in book form, consisting of 2,640 pictures. The resulting five volumes are my homage to life, photography and the commonplace.

HACKNEY CENTRAL LIBRARY

1 Reading Lane E8 1GQ  Hackney Central overground, Bethnal Green tube  020 8356 2574
www.hackney.gov.uk/cl-hackney-central-main.htm#

1-31 October
LOVE LIGHT ROMANIA
Richard James Feaver, Amit Ghelani, Catherine Holmes
Photographs exploring the work of the charity Love Light Romania. Working in Transylvania, Romania, the charity offers support to those suffering from HIV and aims to break cycles of poverty. Images taken by children from a local community, Jacodu, on the annual summer camp and supporting work by documentary photographer Richard Feaver.
www.catherineholmes.co.uk  www.rjamesfeaver.co.uk
www.babydollphotography.co.uk
HACKNEY MUSEUM
1 Reading Lane E8 1GQ Hackney Central overground, Bethnal Green tube www.hackney.gov.uk/museum 020 8356 3500
Tues, Weds, Fri 9.30am-5.30pm, Thur 9.30am-8pm, Sat 10am-5pm

1 October-17 January
STRIKE A POSE: PORTRAITS FROM A HACKNEY PHOTO STUDIO
Gibson’s Photo Studio, Lower Clapton Road
This unique exhibition at Hackney Museum shows the many faces of Hackney during the 1970s. It includes weddings outside Hackney Town Hall from African, Asian and Caribbean families; studio portraits featuring nurses from the Caribbean in their uniforms; family portraits at home, university graduations and all the fashion and styles of the decade. Gibson’s photography studio in Clapton captured the changing faces of Hackney since the 1950s until it closed recently. Visit the exhibition to help identify some of the people in the photos.

HALF MOON THEATRE
43 White Horse Road E1 0ND Limehouse stn and DLR, Stepney Green tube www.halfmoon.org.uk/whats-on/gallery/ 020 7265 8138 Mon-Fri 10am-6pm

5 September-2 January
AROUND HALF MOON David Mott
David Mott’s stunning collection of photography includes images of the newly refurbished Half Moon Theatre, alongside beautiful vistas from the theatre’s roof which offer unique perspectives through chimney pots and tiled roofs towards some of London’s most iconic buildings including The Shard, Canary Wharf and St Paul’s.

HUNDRED YEARS GALLERY
13 Pearson Street E2 8JD Hoxton overground www.hundredyearsgallery.com 020 3602 793 Mon-Fri 10am-6pm, Sat 4-11pm, Sun 12-7pm

9-18 October
MEDIA AND MYTH: FIFTY YEARS SINCE TONKIN
Various photographers, curated by Lewis Bush and Monica Alcazar-Duarte in collaboration with Paul Lowe
Marking fifty years since the United States used a blurred photograph to justify military intervention in Vietnam, this exhibition presents photographic, video and written works examining the role of mass media in the Vietnam War and its memory. Sponsored by London College of Communication in collaboration with the UAL Stanley Kubrick Archive. Talks with photographers throughout the exhibition. Check www.hundredyearsgallery.com for dates.

Labyrinth Photographic
Four Corners, 121 Roman Road E2 0QN Bethnal Green tube www.labyrinthphotographic.co.uk 020 8709 9961

1 October-30 November
THE STARE SHOW Carlotta Cardana, Tyrone Lebon
Labyrinth Photographic have opened their stairs to The Stare Show, a small rotating exhibition that features a different photographer every month. All of the work displayed is shot solely on film and hand printed by Labyrinth. During October The Stare Show will exhibit Carlotta Cardana’s recent project AHOIKIPHA, examining the culture and traditions of native Americans. In November Tyrone Lebon will take over the stairs and create work specifically for that space in his inimitable style. www.carlottacardana.com www.tyronelebon.com
17 October
6pm Registration & Reception
7pm Lecture and Q&A
JANET HALL LECTURE given by Mishka Henner
Awarded the ICP Infinity Award for Art and short listed for the Deutsche Borse Photography Prize in 2013 and shortlisted for the Prix Pictet in 2014 Mishka Henner will talk about his work followed by a Q&A session. www.mishkahenner.com
The Lecture is free to anyone registered for the symposium on 18 Oct or £10 online/£15 on door.

18 October 9am-5.30pm
SYMPOSIUM: The Instinct and the Idea: Passion in Photography
Paul Hill (Chair), David Bate, Edmund Clark, Anna Fox, Laura Pannack
The theme for this Symposium is the relationship between idea and instinct in photography. The programme is devised to investigate photography as it has become more influenced by art historians, gallerists, and academics. Speakers will talk for 30 minutes followed by the opportunity to view exhibitions, slide shows, photobooks, photography stalls and networking.
Information & Registration: www.londonphotography.org.uk/LIPevents.php
£60 mems/£75 non-mems, includes admission to the Janet Hall Lecture.

EMBASSY TEA GALLERY
195-205 Union Street, Bankside SE1 0LN
Southwark/Borough tube 07809 449089
Mon-Sun 10am-7pm, Fri 31 Oct until 8pm, Sun 2 Nov until 4pm.
21 October-2 November
LONDON INDEPENDENT PHOTOGRAPHY: 26th Annual Exhibition
The 26th annual exhibition of photographs by members of London Independent Photography selected this year by photographers Sophy Rickett and Bill Jackson and curated by Christina Santa Ana.
16 September-5 December
YOUNG MASTERS 2014
Saskia Boelsums, Elisabeth Caren, Lottie Davies, Sophie Harris-Taylor, Gillian Hyland, Eve Wright, Marwane Pallas, Fabiano Parisi, Johann Ryno de Wet, Red Saunders, Nick Simpson

The Young Masters Art Prize celebrates contemporary artists from all over the globe who pay homage to the skill and traditions of the past. The Prize was established by gallerist Cynthia Corbett in 2009. This year the shortlist has been selected from over 300 applications and the winner will be selected by a panel of judges comprising art historian Godfrey Barker (Head Judge); Chief Executive of the Royal Academy of Arts, Charles Saumarez Smith; Founder of Sphinx Fine Art, Roy Bolton; collector, Werner Grub; Director of Fluff PR, Ben Austin; and Associate Director of Young Masters, Daisy McMullan.

1 October-30 November
RIVERBED STORIES
Mandy Williams
Riverbed Stories is an ongoing photographic series that documents the riverbeds beside the industrial area of Erith, South London and Dartford, Kent. It’s an area that I have been documenting since 2009, during which time it has become increasingly polluted. www.mandywilliams.com

15-25 October
WOMEN OUT OF FOCUS
Cristina Cuevas
Workshops: 15-16 and 17 October from 6-9pm
A series of photography workshops based around the theme of women’s loss of identity. Participants will work with an artist to explore gender roles and invited to rework Cristina Cuevas’ images cutting and transforming them into collages to express their own ideas, which will also be exhibited. Fee £5 or free for community groups. www.lon-art.org
PHOTOCHATS AT CHATS PALACE

PHOTOGRAPHER UNKNOWN

Unknown

From the Chats Palace archive: 40 years of Homerton faces, street scenes and cultural celebration seen through the ad hoc documentation of a group of voluntary and often un-credited photographers. Portraits range from casual snapshots to more formal studies, offering a glimpse of the urban and cultural landscape of the near past. www.whatischatspalace.wordpress.com

12 October-21 December

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PHOTOCHATS AT CHATS PALACE

42-44, Brooksby’s Walk, E9 6DF  Homerton overground
www.whatischatspalace.wordpress.com  07921 816754
Wed-Sun 12noon-5pm

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PRINTHOUSE GALLERY

18 Ashwin Street E8 3DL  Dalston Kingsland stn/tube, Dalston Junction stn  www.bootstrapcompany.co.uk/3_printhouse_gallery
020 7275 0825  Mon-Fri 9am-5pm

11 September-29 October

TURNING TOWARD JUSTICE, SIERRA LEONE

Aubrey Wade

In Sierra Leone, justice is a journey. This exhibition explores in vivid colour the ways people access justice in a country with a vibrant traditional justice system and few lawyers. Aubrey Wade is a documentary photographer who has worked in Sierra Leone for over a decade. www.aubreywade.com

THE PROUD ARCHIVIST

Reliance Wharf, 2-10 Hertford Road N1 5SH  Haggerston overground
www.theproudarchivist.co.uk  020 7749 6852

16 November 2pm-5pm

PICTURES FROM AN ATTIC – The Bumforth Manor Collection

Samuel Heracles Gascoigne-Simpson (1839-1910)

Recently rediscovered photographs of delightful weirdness from the hitherto unknown Victorian eccentric, inventor and proto-surrealist Samuel Heracles Gascoigne-Simpson. Eccentric characters, mad cap inventions, oddball tableaux, nudes and nagdering (both disciplines) were all captured by this 19th century photographic pioneer. www.bumforthmanor.com

12 October 2pm-5pm

HACKNEY FLASHERS EXPOSED: 40th Anniversary of a Women’s Photographic Collective 1974-1980

Hackney Flashers Collective

In the 1970’s the Hackney Flashers produced two significant exhibitions: Women and Work and Who’s Holding the Baby? In its 40th anniversary year, the feminist photo-based collective discuss their work in the light of the present and the relevance of collectives today. A free event, open to all. www.hackneyflashers.com

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PHOTOCHATS TALK – PORTRAITURE Claudia Moroni

Claudia Moroni is an Italian portrait photographer, living and working in London. Earlier this year she earned a runner up place at the Terry O’Neill award for her project ‘Anima Animus’. Moroni will talk about photographic portraiture, outline a history of the genre and share some practical tips. www.claudiamoroni.co.uk

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ROMAN ROAD

Muxima, Boulangerie le Moulin, Roman Road Art Cafe, Zealand Coffee Bar, Roman Road E3 Mile End, Bethnal Green tube

1 October-30 November
ROMAN ROAD CAFÉ CRAWL David Hoffman
Four splendid cafés in Roman Road, perfectly spaced to let you dawdle from excellent snacks via a very nice meal to coffee and cake. And you get to see a handful of David Hoffman’s East End photographs dating back to the ’70s at each one.
www.hoffmanphotos.com

MUXIMA
618 Roman Road E3 2RW
Mon-Fri 8am-6pm, Sat & Sun 10am-6pm.
An independent Art & Culture Café promoting and supporting local and international artists.

BOULANGERIE LE MOULIN
494-496 Roman Rd E3 5LU
Mon-Sun 8am-8pm, Sat 9am-7pm
Excellent pizza.

ZEALAND ROAD COFFEE BAR
391 Roman Road E3 5QS
Mon-Fri 7.30am-6pm, Sat 8am-6pm, Sun 9am-6pm.
Avocado on toast with chilli flakes and a fat wedge of sunny lemon.

ROMAN ROAD ART CAFE
357 Roman Road E3.
Mon-Sun 8am-4pm Sat 9am-4pm.
Home made cakes and nice Norwegian breakfasts.
6-30 November
PHOTOMONTH PHOTO-OPEN
Exhibition open to all kinds of photographers, professional and non professional, students and young people from all over the UK and the rest of the world. Imagining the East End is the theme for this year’s show. For inspiration visit www.eastendarchive.org. All images submitted will be screened and a selection printed. The public is invited to vote for Best in Show and the winning photographer will be awarded tickets to the Sony World Photography Awards in London, April 2015. Entry forms can be downloaded at www.photomonth.org Curated by Alternative Arts.

PHOTOMONTH HUB
The Rich Mix has a great café on the ground floor and comfortable sofas up in the gallery so it's a good place to meet and talk and view the PHOTO-OPEN and enjoy all the other events taking place in this diverse arts venue.

29 November 11am-4pm
PHOTOMONTH PORTFOLIO REVIEW
An excellent opportunity for photographers to discuss their current and future projects and receive critical feedback from experienced professionals including picture editors, curators, gallery owners, agencies, creative and commissioning editors.
Reviewers include:
Sophie Batterbury Picture Editor – Independent on Sunday
Tony Bell Picture Editor – Observer New Review
Stefanie Braun Freelance Curator
Kit Burnet Picture Editor – Observer Magazine
Bridget Coaker Director – Troika Editions
Shannon Ghannam Picture Projects – Reuters News Agency
Paula Jones – Panos Pictures
Patrick Llewellyn Senior Photo Editor – Getty Images
Laura Noble Director – LA Noble Gallery
Melanie Philippine – World Photography Organisation
Dagmar Seeland Picture Editor – Stern Magazine.

Each participant may sign up for two or more twenty minute slots, allocated on a first come first served basis. Cost £20 per slot. Booking opens 1 October. Apply by email only to info@alternativearts.co.uk

21 October-15 November
I LOVE CHATSWORTH ROAD Jørn Tomter
Jørn Tomter is currently creating an extensive photographic archive of his neighbourhood around Chatsworth Road in Hackney. Tomter started photographing the area in 2007; hundreds of residents have been photographed. Jørn founded the magazine I Love Chatsworth Road, so people can see the work in print as the project evolves. www.tomter.net

SHANE’S ON CHATSWORTH
55 Chatsworth Road E5 0LH Hackney Central/Homerton overground
www.shanesonchatsworth.com 07956 549099 Mon-Fri 6pm-11pm, Sat 11am-12midnight, Sun 11am-9pm (closed 2pm-4pm)

31 October-30 November
ANNE HESLOP
When darkness dominates an image the everyday becomes intimate, the familiar haunting. These images taken in available light – often a fire, candle or single light bulb – are from India and Morocco. But can the same lighting conditions be found in the East End of London? www.anneheslop.co.uk
4-10 October

**MY JOURNEY: STORIES OF LONDON MIGRANTS**

Various photographers

They make up 40% of the population of London, and everyone seems to be talking about them. But what do the capital’s migrants say about themselves? My Journey showcases the work of London migrants from all over the world, who use photography, film, audio and comic strips to tell their personal stories. My Journey is run by Migrants Resource Centre and funded by City Bridge Trust. [www.my-journey.org.uk](http://www.my-journey.org.uk)

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**ST JOHN ON BETHNAL GREEN**

200 Cambridge Heath Road E2 9PA  Bethnal Green tube  www.stjohnonbethnalgreen.org  
Mon-Fri 5-8pm, Sat-Sun 2-5pm

9 October-19 January

**LAST PORTRAIT’S PORTRAITS**

Sonia Lenzi

A photobook concerning the choice of the last portrait. A reflection on the identity of women, on memory and on the essence of how women are perceived by others, on how they would like to be. On which sign we would leave. The shots were made in five Italian cemeteries.  www.sonialenzi.com

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**ST. JOSEPH’S HOSPICE**

Mare Street E8 4SA  Bethnal Green tube  www.stjh.org.uk
020 8525 6000  Mon-Fri 9am-5pm

3-16 October

**Hackney Hospice**

Ulka Karandikar

A collaborative project between patients in St. Joseph’s hospice and artist Ulka Karandikar. The work looks at the personal objects patients bring into their space and for what purpose? An exploration through image and text of the experience of hospice care and life limiting illness, as told by the patients themselves.
9-30 October
CIRCUS, SHOWMEN & FREAKS David Pickens
Roll up!... Roll up! Step this way! The thrills and spills of the Circus, the Showmen and the downright Freaky... All in photographic form. David trained formally in photography... then in 1990 ran away with the circus, performing Slack-Rope walking shows around the globe! Now back behind the camera, his portraits are of amazingly talented performers from his life on the road, whom he now calls his 'global family'.
www.davidpickensphotography.co.uk

1 October-30 November
SIGNS AND MISDEMEANOURS Citizen Skwith
The East End has never been a ‘don’t do that’ sort of place, it always maintains a sense of humour, even through the hard times, so my signs and messages reflect that. Also I’ll be transforming traffic cones into ‘triffic’ cones dressed up like famous Eastenders. The image is my Ronnie Kray ‘Triffic Cone’. Post photos of my work to Citizen Skwith on Facebook and check out citizenskwith.co.uk for more info about what I am up to for Photomonth.

3-31 October
ANOTHER OBJECT
Lottie Hughes, Geiste Kincinaityte, Dalia Kranauskaite, Jacob Love, Leanne Neale, Judith Nezri, Damian Owen-Board, Elaine Tam, Matthew Walter
Another Object explores the implications of decontextualisation of objects in photography. Featuring Nourishing Mother – a photography collective supported by Goldsmiths Photography department – this exhibition presents unpublished works and new commissions. Organised in collaboration with Stour Space and Hand That Feeds. www.handthatfeeds.me

STAGE 3 AT HACKNEY EMPIRE
Hackney Empire, 291 Mare Street E8 1EJ
Hackney Central overground www.platterform.com
020 8510 0792 Mon-Tues 8am-5pm, Wed-Thur 8am-1am, Fri-8am-2am, Sat 11am-2am, Sun 11am-12midnight

STREETS OF SPITALFIELDS AND BRICK LANE
The East End E1 Liverpool Street str/tube
www.citizenskwith.co.uk and Citizen Skwith facebook page
Open anytime

3-31 October
TOWER HAMLETS LOCAL HISTORY LIBRARY
277 Bancroft Road E1 4DQ Mile End tube www.ideastore.co.uk
Tues 10am-5pm, Wed 9am-5pm, Thurs 9am-8pm, Sat 9am-5pm

16 October 6pm-8pm
TUNDE’S FILM
Trapped by circumstance and lack of opportunity, Stepney youth Tunde Ikoli and his friends wrote and starred in this film which fictionalised their desire to escape from the gritty East End of 1973. Cast members and director Maggie Pinhorn will be in conversation after the film.
UNCERTAIN STATES
www.uncertainstates.com

FOUR CORNERS
121 Roman Road, Bethnal Green E1 0QN Bethnal Green tube www.fourcornersfilm.co.uk 020 8986 6111 Mon-Sat 10am-6pm 10-31 October

UNCERTAIN STATES OPEN CALL 2014 – NINE
Nine artists have been selected from Uncertain States first Open Call by nine selectors: writer & critic Sean O’Hagan, artists Richard Sawden Smith, Melanie Manchot, Mari Mahr, Julie Cockburn, art strategist Zelda Cheatle, curator Pete James, Dave Than from Four Corners, Angel Luis Gonzalez Fernandez Director Photo Ireland. Uncertain States Open Call aims to find the very best contemporary lens based art. Each judge has selected their own Best of Show and offers reasons why the work has inspired them. The nine chosen artists constitute the Open Call show at Four Corners and the content of Ucs.Issue20.
23 October 6.30pm Meet the Artists event.

CASS GALLERY
58-63 Whitechapel High Street E1 7PF Aldgate East tube www.uncertainstates.com 07745810560 Tues-Fri 11am-7pm, Sat 12noon-5.30pm

14 November-5 December
UCS 2014 – CELEBRATING THE LAST FIVE YEARS
IN PRINT
Susan Andrews, David George, Francisco Gomez de Villaboa, Robin Grierson, Roy Mehta, Spencer Rowell, James Russell Cant, Mick Williamson, Fiona Yaron-Field, Aviv Yaron
Uncertain States (Ucs) is an artists led project that publishes and engages with the public by distributing a free quarterly broadsheet available at the V&A, Baltic, Ikon, Turner Contemporary and other national galleries. We organise monthly talks and hold an annual exhibition that focuses on the concerns of contemporary photographic practices. Our annual show is a great opportunity to view the great British photography we have published over the years.

UNCERTAIN STATES FIRST TUESDAY SALON TALKS
ZIFERBLATT 388 Old Street EC1V 9LT Old Street tube
7 October 7.30pm Lydia Goldblatt Still Here
Artist Lydia Goldblatt talks about her beautiful work that combines portraits of her parents with metaphorical images that speak to the shifting nature of time.

2 December 7.30pm James Russell Cant
The Decisive and Other Moments
The project is a series of long exposure photography up to a year long recorded by both pinhole and conventional cameras. It is centred around the remains of a Georgian house, its gardens and the estuarine country and marshlands of NE Essex. These talks are free, however there maybe a nominal charge for the location.

V&A MUSEUM Sackler Centre, Cromwell Rd SW7 2RL South Kensington tube www.vam.ac.uk 020 7942 2000
7 November 6.30pm Uncertain States #NOFILTER
A panel of photographers, writers & curators discuss photography as a tool to reflect longingly and critically on one’s past.
7 June-14 December
**TOY STORIES**
Gabriele Galimberti

What do your favourite toys reveal about you? Toy Stories is a series of children’s portraits exploring the role and function of toys in the lives of children around the globe. Consisting of twenty photographs taken by Italian photographer Gabriele Galimberti, the portraits reflect the impact of the children’s backgrounds and families on their choice of toys and highlight the universality of play. www.gabriegalimberti.com

3-26 October
**BLACK + WHITE**
Vicki Painting, Elizabeth Roberts

Vicki Painting and Elizabeth Roberts celebrate the art of monochrome photography, working in both the darkroom and digitally. Their work is complementary and explores both fact and fiction, myth and legend. Vicki is currently embarking on an MA in documentary photography and Elizabeth is editor of *Black + White Photography* magazine. www.vickipainting.prosite.com www.er22.prosite.com

18 October 12noon-3pm
**IMAGINING THE EAST END WORKSHOP**
Heather McDonough and Rod Morris

Coinciding with Photomonth and Black History Month this workshop looks at how cultural identity has been documented and shaped by photography. Work with photographers Heather McDonough and Rod Morris and learn practical tips for taking great street portraits. Ages 15-20 (Free, booking required) Email duchampandsons@whitechapelgallery.org

5 September-2 November
**IN PARADISO**
Deborah Baker

Deborah Baker developed *In Paradiso* alongside planting, designing and establishing her woodland garden in Cornwall. By literally 'weaving' the visual threads of the plant life surrounding her, Baker encompasses the rich tapestry of colour to slowly construct her photographs. Quote 'Photomonth' to receive a 10% discount in the Gallery shop. www.lauraannnoble.com/artist/deborah-baker/
events

2 October
PHOTOMONTH OPENING 6pm-8.30pm
ARCHIVE: Imagining the East End Cass Gallery
www.photomonth.org www.eastendarchive.org

2 October – 2 November
PHOTOMONTH HUB Cass Gallery
Mon-Fri 12noon-7pm, Sat & Sun 12noon-5pm
www.photomonth.org

11 October
FOTO RUTA CLUE – Shoot Shoreditch 2pm-6pm
Craft Coffee E1 6HR www.foto-ruta.co.uk

16 October
TUNDE’S FILM Screening and Q&A 6pm-8pm
Tower Hamlets History Library www.ideastore.co.uk

16-27 October
LEICA – Photography Unplugged 10.30am-7pm
Old Truman Brewery www.trumanbrewery.com

22 & 23 October
HASSELBLAD ShootLDN 10am-8pm & 10am-5pm
Old Truman Brewery www.trumanbrewery.com

4 November
FREE TO PARTY Book launch with Phil Clarke-Hill
6pm-9pm Four Corners www.fourcornersfilm.co.uk

6 November
PHOTOMONTH PHOTO-OPEN OPENING 6pm-9pm

6-30 November
PHOTOMONTH HUB Rich Mix Mon-Sun 10am-10pm
www.photomonth.org

7 November
POSTCARDS FROM BABYLON
Opening & Live Screening 7pm
Blackall Studios www.postcardsfrombabylon.net

7-9 November
BABYLON SOUL CAFÉ Three days of live events
Fri & Sat 11am-11pm, Sun 11am-5pm
Blackall Studios www.postcardsfrombabylon.net

29 November
PHOTOMONTH PORTFOLIO REVIEW 11am-4pm
info@alternativearts.co.uk

7 October
UNCERTAIN STATES First Tuesday Talk Lydia Goldblatt
7pm Ziferblatt www.uncertainstates.com

12 October
HACKNEY FLASHERS EXPOSED:
40th Anniversary of a Women’s Photography Collective
1974-1980 2pm-5pm Photochats at Chats Palace
www.whatiscatspalace.wordpress.com

13 October
ARCHIVE: Imagining the East End Meet the Artists
4pm-7pm Cass Gallery www.eastendarchive.org

14 October
CLOSEUP: WOMEN IN PHOTO Talk & Discussion
6.30pm-9pm Ideas Tap/Metro www.ideastap.com

17 October
LIP JANET HALL LECTURE by Mishka Henner
6pm-8.30pm Cass Faculty of Art, Architecture & Design
www.londonphotography.org

18 October
LIP SYMPOSIUM The Instinct and the Idea:
Passion in Photography 10am-5.30pm
Cass Faculty of Art, Architecture & Design
www.londonphotography.org

18 October
COMMUNITY PARTICIPATION PROJECT
with Prof Jenny Harding 12noon-4pm
Cass Gallery Bring your East End photographs
www.eastendarchive.org

20 October
ARCHIVE: Imagining the East End
Meet the Archivists 2pm-5pm
Cass gallery www.eastendarchive.org

22 October
THE TURNER PRIZE vs DEUTSCHE BORSE
PHOTOGRAPHY PRIZE Talk by Emer O’Brien 7pm
Chisenhale Arts Place www.chisenhale.co.uk

23 October
UNCERTAIN STATES Open Call Meet the Artists
6.30pm Four Corners www.uncertainstates.com

23 October
SCREENING Hitchcock’s FRENZY –
film clips & discussion
Cass Faculty of Art, Architecture & Design
www.eastendarchive.org

28 October
MODERN MAGIC LANTERN SHOW with Steve Lewis
7.30pm Bishopsgate Institute www.bishopsgate.org.uk

talks/seminars

25 September – 11 January
CONSTRUCTING WORLDS
Photography and Architecture in the Modern Age
A programme of talks, films & workshops
Barbican Centre Gallery www.barbican.org.uk/artgallery
4 November
SPITALFIELDS NIPPERS
with The Gentle Author of Spitalfields Life 7.30pm
Bishopsgate Institute www.bishopsgate.org.uk

7 November
UNCERTAIN STATES Talk #NOFILTER
6.30pm-9pm V&A Museum Sackler Centre
www.uncertainstates.com

16 November
PHOTOCHATS TALK Portraiture – Claudia Moroni
2pm-5pm Photochats at Chats Palace
www.whatischatspalace.wordpress.com

2 December
UNCERTAIN STATES First Tuesday Talk
James Russell Cant 7.30pm Ziferblatt
www.uncertainstates.com

19 October
PHOTOWALK with Alina Kisina 2pm-5pm
Chisenhale Arts Place www.chisenhale.co.uk

1 November
PHOTOGRAPHING EAST LONDON
with Martina Mullancy 10.30am-4.30pm
Bishopsgate Institute www.bishopsgate.org.uk

13-27 September
EXPERIMENTAL 16mm WORKSHOP
with Bea Haut & David Leicester 11am-4pm
Double Negative Darkroom dndr.org.uk

20 & 21 September & 18 & 19 October
WET PLATE COLLODION WORKSHOP
with John Brewer 11am-4pm
Double Negative Darkroom dndr.org.uk

29 September – 4 December
CASS PHOTOGRAPHY SHORT COURSES
10 Short courses
Cass Faculty of Art, Architecture & Design
www.thecass.com/short-courses

4 & 5 October 1 & 2 November
INTRO TO DARKROOM ARTS with Sebastian Sussman
11am-4pm Double Negative Darkroom dndr.org.uk

10 & 12 October
PLATINUM PRINTING 11am-4pm
Double Negative Darkroom dndr.org.uk

15, 16, 17 October
WOMEN OUT OF FOCUS with Cristina Cuebas
6pm-9pm Oxford House www.ion-art.org
www.oxfordhouse.org.uk

18 October
IMAGINING THE EAST END
workshop for young people 15-20yrs 12noon-3pm
Whitechapel Gallery www.whitechapelgallery.org

24 October
POLAROID PHOTOGRAPHY with Rhiannon Adam
10am-5pm Ideas Tap www.ideastap.com

25 October
IMAGES OF LONDON: Photography, Painting
& Popular Culture with Steven Barrett 10.30am-5.30pm
Bishopsgate Institute www.bishopsgate.org.uk

walks

October – December
PHOTOGRAPHY COURSE LONDON
Based in Shoreditch, offering a wide range of photography courses. www.photographycourselondon.com

workshops/courses

PHOTOBLOCK is a collection of photographic events at The Old Truman Brewery, set to create a wider experience and engagement for all things photographic.

Leica - Photography Unplugged
Experience the Leica M System
Monday – Thursday, 11am-6pm, seven days a week for further information: 0207 723 1331

Hasselblad – shootLDN
www.shoot-ldn.co.uk
shootLDN is a form of interactive and hands-on activity.
F Block Gd, Ely’s Yard
22nd October – 10am to 8pm
23rd October – 10am to 5pm
FREE with registration
East London’s Independent Cinema & Arts Venue

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Spoken Word
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www.richmix.org.uk
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Introduction to Digital Photography

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Alternative Photographic Printmaking

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www.thecass.com/short-courses
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10:30 – 19:00, seven days a week

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The Old Truman Brewery
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0207 629 1351
We hope you will join us in celebrating African, Caribbean and Black arts, culture and heritage this October by coming along to one of the many events taking place across Tower Hamlets as part of Black History Month 2014.

The brochure will have full details of all events and activities and will be available to collect from libraries, Idea Stores, One Stop Shops and a number of other venues from mid-September. See online listings here: www.towerhamletsarts.org.uk/?cat=3&guide=Events